

Ludwig Prize

The Wagnerian Research Award

La Voce Wagneriana - Associazione Richard Wagner di Avellino and *Le Musée Virtuel Richard Wagner* are pleased to announce the first edition of the competition "**Ludwig Prize. The Wagnerian Research Award.**" The purpose of the competition is to promote the study and research on Richard Wagner.

La Voce Wagneriana - Associazione Richard Wagner di Avellino recognized by the *Richard-Wagner-Verband International*, is the association dedicated to the study and sharing of Wagnerian sources and documents.

Le Musée Virtuel Richard Wagner, launched in 2015, is the first 360° collective tree-languages website devoted to the life and works of Richard Wagner.

Eligibility

The competition is open to researchers and enthusiasts of Richard Wagner's music. There are no age limits for participation.

Topic of the Competition

Participants are invited to submit a research paper on a Wagnerian topic of their choice. Preference will be given to in-depth studies on topics that have never been addressed or are little known. The articles can be musicological or historical and may include images, photographs, or musical scores.

Requirements and Participation Procedures

- **Article Length:** maximum 13,000 characters (including spaces).
- **Submission:** articles must be submitted via email in Word or PDF format, accompanied by a *curriculum vitae*, to the address: ludwigprize@gmail.com.
- **Deadline:** December 31, 2024.
- **Information Required in the Email:** Name, Surname, Profession, Title of the Article, Address, Phone Number, Email Address.
- **Declaration:** The participant must declare in the email that they hold the rights to the submitted work.
- **Email Subject:** Include Name and Surname, followed by "*Ludwig Prize.*"
- **Language:** English, French, German, Italian, Spanish. Only unpublished articles are accepted.
- **Participation Fee:** The competition is free to enter.

Prizes

- **Winner:** will receive the new sculpture by artist Ottmar Hörl, "*Richard Wagner - The Bow, 2024*"; a certificate of achievement; Translation of the article into the languages accepted in the competition and publication on www.lavocewagneriana.com and www.richard-wagner-web-museum.com; a one-year membership to *La Voce Wagneriana - Associazione Richard Wagner di Avellino*; unlimited one-year access to *Le Musée Virtuel Richard Wagner*.
- **Second and Third Place:** Will receive membership for the year 2025 to *La Voce Wagneriana - Associazione Richard Wagner di Avellino* and unlimited one-year access to *Le Musée Virtuel Richard Wagner*.

The names of the winners will be announced by the end of January 2025 on the social media channels (Facebook and Instagram) of *La Voce Wagneriana - Associazione Richard Wagner di Avellino* and *Le Musée Virtuel Richard Wagner*. The winners will also be contacted via email.

Depending on the number of participants in the competition, the examining committee reserves the right to announce the winners after January 31, 2025.

Jury

- **Andrea Camparsi:** Artistic Director of *La Voce Wagneriana - Associazione Richard Wagner di Avellino*.
- **Nicolas Crapanne:** President of *Le Musée Virtuel Richard Wagner* and Chief Editor.
- **Claudia Laraspata:** Head of Musicology at *La Voce Wagneriana - Associazione Richard Wagner di Avellino*.
- **Federico J. Ginzburg Natalucci:** Head of Musicology at *La Voce Wagneriana - Associazione Richard Wagner di Avellino*.
- **Luca Maria Spagnuolo:** President of *La Voce Wagneriana - Associazione Richard Wagner di Avellino*.
- **Filippo Tenisci:** Concert pianist, author of "*Reimagining Wagner*".

For more information, please write to: ludwigprize@gmail.com